

Curriculum Vitae for Hanne Urhøj - 2017

Jungian Analyst IAAP/DSAP - International Association for Analytical Psychology

Contact:	Hanne Urhøj Slotsvænget 7 2800 Lyngby	hanneurhoj@post.cybercity.dk +45 23903968
Education	Jungian Analyst. Graduated from the Jung Institute in Copenhagen. 2012/5 Cand.techn.soc. Graduated from the University of Roskilde. 1994/8	
Work	Independent Jungian practice 2009/2 - National Department of Education. External Censor. (Pedagogical Seminars) 2009-17 Working in projects with organizational changes and carrier development 1994-2008	
Seminars, conferences and congresses	<p>Weekend seminars (2-3 days) in the <i>Jung Institute in CPH and Fælleskonferencen</i> 10. Fælleskonference. Relation og Refleksion 2017/11 Dreams 2017/10 Attachment 2017 Supervision 2016 Alchemy 2016 A Dangerous Method. One day seminar. 2013 The Economic Psyche. One day seminar. 2012 Attachment and Archetypes. 2012 Symbols and Metaphors in Theory and Practice. 2011</p> <p>Dansk Psykoterapeutforening. Sjælens længsel. 30.11-1.12. 2015 JOAP/SAP. Reflexions on Jungian Clinical Practice.13.-15. Marts 2015 IAAP. Analysis and Activism. 5.-7.12 2014 The Hague University. The 8th International Conference on the Dialogical Self. 19-22.8. 2014. <u>Presenting</u>: Poster, workshop and paper on the Eight-funftion Model by John Beebe.</p> <p>IAAP. The 19th International Congress on Analytical Psychology. CPH 2013. <u>Presenting</u> the poster: Archetypal Pairs of Opposites in a Portrait of Bob Dylan. Won the first prize</p> <p>Graduation ceremony and supervision at the Jung Institute in Zürich 2011.</p>	
Presentations and courses	<p>Jung Foreningen in CPH, Funen and Jutland and Fælleskonferencen Arketyrisk dynamik i et portræt af Bob Dylan. 2017/11 Workshop on dreams. Jung Institute. 2017/10 The group – in the light of psychodynamic typology Anxiety and stress. By Hanne Urhøj. 2016 Complexes and stress. By Hanne Urhøj. 2015 Being Introvert in an Extravert Culture. By Hanne Urhøj. 2014 Archetypal Pairs of Opposites in a Portrait of Bob Dylan. By Hanne Urhøj. 2012 Archetypal Pairs of Opposites in a Portrait of Bob Dylan. By Hanne Urhøj. 2012 Archetypal Pairs of Opposites in a Portrait of Bob Dylan. By Hanne Urhøj. 2011 Private course by H. Urhøj and E. Kampman. Silkpaperwork as a Path to the Unconscious Farum Medborgerhus. 2 presentations on Jungian psychology. Typology/Fairy Tales 2011 Jægersborg bibliotek. 3 presentations on Jungian psychology 2010-11</p>	
Publications	<p>Undsagt, frisat og forvandlet – efter mødet med dødsmoren i pandekagehuset. (A jungian interpretation of Hanzel and Gretel) Hanne Urhøj in: Jungian Interpretations on Fairy Tales. Editor Pia Skogemann. To be published 2017.</p> <p>37 Talismaner på natterejse. Museum for Modern Art. Catalogue. Introduction to the exhibition.</p> <p>Komplekser, stresstilstande, modoverførings og mentalisering. Hanne Urhøj i Tidsskrift for psykoterapi 2016/3</p> <p>Forward: Depth Typology: C. G. Jung, Isabel Myers, John Beebe and The Guide Map to Becoming Who We Are. By Mark Hunziker. 2016</p>	

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	<p>Archetypal Pairs of Opposites Behind the Drama in a Portrait of Bob Dylan. In: Copenhagen 2013. 100 Years On: Origins, Innovation And Controversies. Red. Emilja Kiehl. 2015</p> <p>Typology in Character Creation (Charles Bo Nielsen and Hanne Urhøj) In The Cutting Edge of Nordic Larp. Official book of Knutpunkt 2014. Published in conjunction with the Knutpunkt 2014 conference. Edited by Jon Back. Published by Knutpunkt © Respective authors 2014. All rights reserved. Printed at Toptryk Grafisk, Denmark, 2014.</p> <p>Archetypes in a Portrait of Bob Dylan. Hanne Urhøj. www.type-in-depth.com. 5/2013</p>
Supervision	Continous supervision, individual and in groups. 40-50 hours per year.
Boardmember	Dansk Selskab for Analytisk Psykologi 2017/5-. Dansk Psykoterapeutforening 2014-16.
Editor	www.jung-for-alle.dk